

# ROOSI NIMI

"Roosi nimi" on keerulise faabulaga omapärane sümbioos Eco semiootilistest ja kulturooloogilistest ideedest ning pakub erinevaid lugemistasandeid. Autor imiteerib keskaja kroonika stiili, jutustades kohutavatest sündmustest benediktiini kloostris 14. sajandil. Endine inkviisitor Baskerville'i William saabub noviits Adsoga kloostrisse, kus vallandub terve kuritegude ahel. Sherlockholmesliku osavusega hakkab William liikuma kloostri labürintlises koridorides, et avastada kuriteod ning leida kloostri raamatukogus peituv salapärase käsikiri. Ajaloolise romaanina räägib "Roosi nimi" ajajärgust, mil katoliku kirik vaevles teravates...



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### Roosi nimi

Author	<b>Umberto Eco</b>
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## Peek Inside the Book

The older I grow and the more I abandon myself to God's will, the less value intelligence that wants to know and will that wants to do; and as the only element of salvation I recognize faith, which can wait patiently, without asking too many questions. Umberto Eco, The Name of the Rose //

Yesterday's rose endures in its name, we hold empty names. Umberto Eco, The Name of the Rose //

## Reader's Opinions

The Name of the Rose: A convoluted and thorny plant of beauty The Name of the Rose ranks among some of the most complex books read by myself. However where works like Paradise Lost or Titus Groan contain their complexity with the power of beautiful flowing prose this novel works at maintaining complexity through its sheer psychological...

This is one humdinger of a book - medieval history, Gothic noir and classic whodunit rolled into one. It's