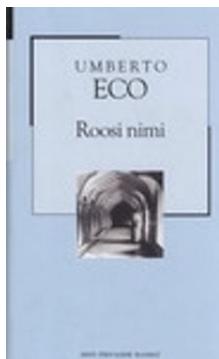


ROOSI NIMI

"Roosi nimi" on keerulise faabulaga omapärane sümbioos Eco semiootilistest ja kulturoloogilistest ideedest ning pakub erineaid lugemistasandeid. Autor imiteerib keskaja kroonika stiili, jutustades kohutavatest sündmustest benediktiini kloostris 14. sajandil. Endine inkvisitoor Baskerville'i William saabub noviits Adsoga kloostrisse, kus vallandub terve kuritegude ahel. Sherlockholmesliku osavusega hakkab William liikuma kloostril labürintlikes koridorides, et avastada kuriteod ning leida kloostril raamatukogus peituv salapärane käskiri. Ajaloolise romaanina räägib "Roosi nimi" ajajärgust, mil katoliku kirik vaevles teravates...



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Author	Umberto Eco
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The older I grow and the more I abandon myself to God's will, the lessl value intelligence that wants to know and will that wants to do; andas the only element of salvation I recognize faith, which can wait patiently,without asking too many questions. Umberto Eco, The Name of the Rose //

Yesterday's rose endures in its name, we hold empty names. Umberto Eco, The Name of the Rose //

Reader's Opinions

The Name of the Rose: A convoluted and thorny plant of beauty The Name of the Rose ranks among some of the most complex books read by myself. However where works like Paradise Lost or Titus Groan contain their complexity with the power of beautiful flowing prose this novel works at maintaining complexity through its sheer psychological...

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