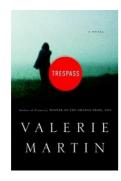
## **TRESPASS**

Two women, Chloe Dale, an artist comfortably ensconced in bucolic suburbia, and Salome Drago, a wily, seductive refugee from a country that no longer exists, confront each other in a Manhattan restaurant, and the battle lines are drawn. Toby Dale, son of the artist and ardent suitor of the refugee, is in no position to choose...



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## **Trespass**

Author	Valerie Martin
Original Book Format	Hardcover
Number of Pages	304 pages
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## **Reader's Opinions**

Written beautifully, with descriptions that come alive, this novel has nearly no redeeming characters. Each person is either irritating or dumb, and it's difficult to build a relationship with them until the last page (literally) of the book. I very much felt removed from feeling anything from the characters, even those whose journeys...

This was an intriguing and infuriating novel of complex ideas about property, foreignness and war. I enjoyed the way my sympathies were played with, as we initially identify with Chloe, a middle-aged wealthy artist, mother to beloved son Toby, who horrifies his mother by marrying exotic but acquisitive Croatian refugee, Salome. Chloe...